

The Heseltine Collections.

CATALOGUE
OF
THE COINS
ITALIAN, FRENCH, GERMAN AND ENGLISH
MEDALS
AND
RENAISSANCE PLAQUETTES

THE PROPERTY OF THE LATE

J. P. Heseltine, Esq.

OF 91, EATON SQUARE, S.W.

[Sold by order of the Executor.]

WHICH WILL BE SOLD BY AUCTION

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WEDNESDAY, MAY 29th, 1935,

AT ONE O'CLOCK PRECISELY

On View Four Days Prior.

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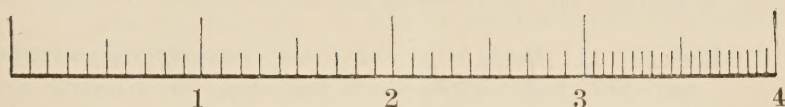
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The Heseltine Collections.

CATALOGUE

OF

THE COINS, MEDALS AND PLAQUETTES

The Property of the late J. D. Heseltine, Esq.

[Sold by order of the Executor.]

DAY OF SALE.

WEDNESDAY, MAY 29th, 1935.

COINS.

LOT

- 1 GREEK. *Gold.* Tarentum, Hemidrachm, head of young Hercules, κ behind; *rev.* eagle on fulmen, **TAPANTI (NΩN)** and A P (*mon.*) to left, *extremely fine, rare*
- 2 *Gold.* Philip II, Stater; *rev.* biga, Φ in front of and tripod below horses, **ΦΙΛΙΠΠΟΥ** in exergue, *very fine and a rare variety*
- 3 *Gold.* Alexander The Great, Stater, helmet of Athena adorned with griffin; *rev.* **ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ** either side of Nike, no emblems, *extremely fine*
- 4 *Silver.* Metapontum, Didrachm, head of Demeter to right, with single earring, . I.Φ behind; *rev.* ear of corn, *very fine*

ENGLISH GOLD COINS.

- 5 Edward III, Noble, 1360-69, saltire before legend, ropes three and two; *rev.* $\text{MADIV} \times \text{ILLORV} \times$, *very fine*
 ** This and the two following lots are from Lord Hastings Sale.
- 6 Richard II, Noble, $\text{RICARD} \times \text{DI} \times \text{GRT} \times \text{R} \times \text{ANGL} \times \text{I} \times \text{FRANCA} \times \text{DNI} \times \text{HIB} \times \text{I} \times \text{AQ}$, ropes three and one; *rev.* $\text{ILLORV} \times$ *very fine, scarce*
- 7 Edward VI, Sovereign, *fourth coinage*, *m.m.* ton, usual type, *very fine, rare*
- 8 Elizabeth, Pound Sovereign, 1592-1601, *m.m.* woolpack, bust with long flowing hair and richly ornamented dress, stops annulets, *very fine*
- 9 James I, Rose Ryal, 1605-12, *m.m.* rose, usual type of the king on his throne, *very fine and scarce*
- 10 James I, Unite, *second coinage*, 1604-12, *m.m.* scallop, bust in plain armour, *very fine*
- 11 Charles I, Briot's Unite, *m.m.*; *obv.* anemone, and B, reading H I B : ; *rev.* B, FLORENT, etc., *extremely fine, rare*
 ** From Lord Hastings Sale (Lot 377).
- 12 Cromwell, Broad, 1656, *by Simon*, *brilliant and rare*
 ** From Lord Hastings Sale (Lot 389).
- 13 James II, Five Guineas, 1687, plain under bust, edge ANNO REGNI TERTIO, *extremely fine*
 ** From Lord Hastings Sale (Lot 396).
- 14 Anne, Two Guineas, *Post Union*, 1709, *brilliant and scarce*
 ** From Lord Hastings Sale (Lot 410).

SILVER COINS.

- 15 Charles I, Briot's Crown, *m.m.* anemone and B; *rev.* B, *fine and scarce*; and Elizabeth, Milled Sixpence, 1562, bust in plain dress, *very fine* 2
- 16 Cromwell, Crown, 1658, *by Simon*, *very fine with only slight trace of flaw*

- 17 Anne, Pattern Farthing, 1713, *in silver*; rev. Britannia within portico, *very fine, rare*
 ** From the Sparkes Sale (Lot 165).
- 18 Gold. SCOTLAND. Mary, Ryal, 1555, with portrait; rev. shield with pointed base, the interior of crown shown and shaded, *fine and rare*
 ** From Lord Hastings Sale (Lot 614).
- 19 Silver. Mary, Testoon, with portrait, 1562, the T of SCOTORVM touching the top of cap; rev. SALVVM . FAC . etc., *in extremely fine state, and a rare date*
 ** From the Cuff and Hastings (Lot 604) Sales.
- 20 James VI, Ten Shillings, 1582, half-length bust to left, holding upright sword, *very fine, rare*
- 21 Another similar specimen to the last lot, *equally fine*
-
- 22 Gold. MILAN. Giov. Galeazza Maria Sforza, Doppio, 10 . C3 . M . SF . VICECOS . DVX . MLI . SXT . ; rev. PP . ANGLIE . Q3 . COS . 7 . C . , *extremely fine, rare*
- 23 Silver. Milan, Testone of the last named, with Ludovico Maria; rev. LV . PATRVO . . GVBNAnte; and another of Ludovico; rev. arms, *both very fine* 2
- 24 FRANCE. Jean le Bon, Piedfort of Royal d'Or, *in billon gilt* (Ciani 360); and four various Silver Pieces, *all fine* 5
- 25 Gold. France. Jean le Bon, Franc à Cheval, *very fine*
- 26 France. Jean le Bon, Florin d'Or (Ciani 362); another of Charles V, as Dauphin of Vienne; and a Third of Florence, *all very fine* 3
- 27 France. Charles V, Franc à pied, *very fine*
- 28 France. Charles V, Piedfort of a Franc à pied, *in billon gilt, fine and scarce*
- 29 PORTUGAL. John V, Dobra, 1725, *fine*
- 30 VENICE. Alvise II, Mocenico, Osella of Three Zecchini, 1703, mounted as a brooch

ITALIAN RENAISSANCE MEDALS

(In bronze, unless otherwise stated.)

BY PISANELLO.

- 31 Leonello d'Este, head to right, LEONELLVS MARCIO ESTENSIS; rev. an old and young man seated by a mast with sail bellowing in the wind (*Armand, I, 3, 5*), 68 mm., *very fine*
- 32 Leonello d'Este, Marriage Medal, 1444; rev. a Cupid unrolling a scroll of music before a lion (*Armand, I, 3, 8*), 98 mm., *very fine*
- 33 Gianfrancesco Gonzaga; rev. Gonzaga riding to left, on the right hind view of a mounted page (*Armand, I, 4, 11*), 95 mm., *very fine*
- 34 Cecilia Gonzaga, daughter of the last named, bust to left, no reverse (*Armand, I, 5, 12*), 87 mm., *very fine, pierced*
- 35 Sigismondo Pandolfo Malatesta, bust to right; rev. Malatesta standing in armour between a helmet and shield of arms (*Armand, I, 5, 15*), 84 mm., *very fine*
- 36 Alfonso V of Aragon, bust to right with crown below; rev. VENATOR INTREPIDVS, a naked man killing a boar held by two hounds, 107 mm., *heavily gilt (Armand, I, 6, 18), very fine, but pierced and grooved in places on the edge where it has been fastened*
- 37 Filippo Maria Visconti, Third Duke of Milan, *in silver*, the details chased; rev. Visconti in full armour, attended by two knights, riding to left in a rocky landscape with buildings (*Armand, I, 8, 23*), 95 mm., *very fine*
-
- 38 Leonello d'Este; rev. Leda and the Swan (*see note to Armand, I, 16, 1*), 47 mm., *very fine*; Giulia Astallia, attributed to Bartolo Talpa, 62 mm. (*Armand, I, 83, 3*), *very fine, rare* 2
- 39 Costanzo Sforza, 1475; rev. Citadel of Pessaro (*Armand, I, 45, 9*), 80 mm., *fine, pierced*

- 40 Mario Poliziano, *attributed to Nicolo Fiorentino*, her name engraved; *rev.* Constancy (*Armand, I, 87, 13*), 56 mm., *fine*; Giovanna Albizzi Tornabuoni; *rev.* The Three Graces (*Armand, I, 88, 20*), 74 mm., *fine* 2
- 41 Obverse only of the second medal in the last lot, 80 mm., *very fine and an old cast*
- 42 Girolamo Santucci, *attributed to Guazzalotti* (*Armand, I, 51, 13*), 83 mm.; and Giovanni Pico della Mirandola, *attributed to Nicolo Fiorentino* (*Armand, I, 86, 9*), 83 mm., *both observes only, but fine old casts* 2
- 43 Pietro Albani; *rev.* Mercury, 84 mm.; and Sigismondo d'Este; *rev.* Genius with palm, sword and balance, 80 mm., *both by Sperandio* (*Armand, I, 64, 2 and 68, 19*) 2
- 44 Giangiacomo Trevulzio, square, 45 mm. by 46 mm., bust to left within circle; *rev.* 1499, inscription commemorating capture of Ludovico il Moro, etc., *School of Carradosso, gilt, very fine*
- 45 Elizabetta Quirini, *attributed to Riccio*; *rev.* The Three Graces, nude, 42 mm., *very fine*
- 46 Charles V, by Valerio Belli; *rev.* FVNDATORI QVIETIS M . D . XXX within laurel wreath (*Armand, I, 137, 7*), 40 mm., two specimens, *in silver and bronze, both very fine* 2
- 47 Livy, TITVS . LIVIVS . PATAVINVS, from the antique, by Valerio Belli, head to left; *rev.* a clasped book within palm and olive branches, 58 mm., two specimens, *both very fine* 2
- 48 Andrea Doria, by Leone Leoni; *rev.* bust of the artist, 43 mm., *pierced*; and another; *rev.* galley, 42 mm. (*Armand, I, 164, 8 and 9*), *both fine* 2
- 49 Charles V, by Leone Leoni; *rev.* Salus sacrificing (*Armand, II, 181, 6*), 50 mm., *pierced, very fine*; and Sperone Speroni, bust to right, no reverse (*cf. Armand, I, 252, 8*), 67 mm., *very fine* 2
- 50 Christophoro Madruzzo, bust in oval; *rev.* eagle treading on bonfire, 42 mm. (*Armand, I, 278, 1*); and Pope Gregory XIII, 1582; *rev.* ram's head within dragon circle, 40 mm., *in silver* (*Armand, I, 281, 19*), *both by Lorenzo Fragni, and very fine* 2

- 51 Giovanni II Bentivoglio; *rev.* MAXIMILIANI . IMPERATORIS . MVNVS . , two specimens, 1493 (unpublished date) and 1494 (*Armand, I, 104, 1*), the former heavily gilt, cast, fine 2
- 52 Margerita Gonzaga, wife of Francesco I; *rev.* shield of arms (*Armand, II, 14, 16*), 69 mm., very fine; and an unknown Lady, no reverse or inscription, 70 mm., pierced, both in lead 2
- 53 Cosmo de Medici; *rev.* PAX . LIBERTASQVE . PVBLICA — FLORENTIA (*Armand, II, 23, 1*), 37 mm., two specimens, in silver and bronze, both very fine 2
- 54 Ludovico Maria Sforza, LVDOVICVS . M . SF . ANGLVS . DVX . M, oval, 33 mm. by 27 mm., pierced (*Armand, II, 54, 2*), very fine
- 55 Ludovico Scarampi; *rev.* ECCLESIA RESTITVTA—EXALTO (*Armand, II, 37, 2*), 40 mm., fine
- 56 Maximilian I and Mary of Burgundy, Marriage Medal, by Giovanni Candida, 49 mm. (*Armand, II, 80, 1*), very fine
- 57 Battista Spanioli; *rev.* TER MAX, cherubim, eagle and swan on three pedestals, 40 mm. (*Armand, II, 101, 14*), very fine; and Tommaso Rangoni; *rev.* A . IOVE . ET . SORORE . GENITA (*Armand, II, 196, 20*), pierced, very fine 2
- 58 Peretta Usodimare and Theodorina Cibo, their heads either side, 55 mm. (*Armand, II, 57, 17*), very fine
- 59 Catherina Riva, uniface (*Armand, I, 272, 25*), by Abondio, 68 mm., very fine
- 60 Victoria Columnia Davala, uniface, 49 mm. (*Armand, II, 107, 7*), very fine; and Lavinia Fontana Zappia, 1611; *rev.* the artist at her easel, by Ant. Casoni, 66 mm., fine 2
- 61 Clement VII, by *Moderno*; *rev.* Christ at the column (*Armand, I, 141, 2*), 53 mm., very fine; and Innocent VIII; *rev.* arms, 44 mm., pierced, fine 2
- 62 Paul III, by *Alessandro Cesati*; *rev.* Ganymede, with his right hand on an eagle, watering a lily, 42 mm. (*Armand, I, 173, 5*); and another; *rev.* Christ and the doctors, both very fine 2

- 63 Paul III, bust to right; *rev.* a gryphon defending itself against a serpent, *gilt* (*Armand, II*, 166, 6, *from this specimen, formerly in the His de La Salle Collection*), 61 mm., *very fine*; and another 2
- 64 Silver Medals of Urban VII, Paul V, Clement IX, and Livius Odescalchi and his sister; and bronze Medals of Odescalchi, and of Vincentio II of Mantua; *rev.* hound, *all very fine* 6
- 65 SAVOY. Charles II, Le Bon; *rev.* St. Maurice riding to left (*Armand, II*, 121, 6), *gilt*, 61 mm., *very fine*

FRENCH MEDALS.

- 66 Marguerite de Chassé and Jean Carondelet, 1479, their busts either side (*Armand, II*, 86, 10), 47 mm., *very fine*
- 67 Charles VIII, bust to left; *rev.* PACATOR PROVINCIAE, Hercules and the lion (*Armand, II*, 86, 1), 57 mm., *very fine*
- 68 Francis I, as Duke de Valois; *rev.* Salamander amid flames (*Armand, II*, 187, 1), *fine*; another (*as Armand, I*, 147, 3), obverse only, 41 mm., *very fine*; and Louis XII (*Armand II*, 140, 6), 36 mm., *very fine* 3
- 69 Henry IV, bust to right in lion mantle, ALCIDES, *etc.*; *rev.* OPPORTUNIVS, 49 mm., *pierced, very fine*; Henry IV and Gabriel d'Estreés, 1597, their busts at either side, 50 mm., two specimens, *fine and very fine* 3
- 70 Henry IV and Marie de Medici (1603), *cast*, 66 mm.; Marie de Medici with the Dauphin, 1611, 48 mm.; Antoine Guiot de Charneau, bust to left; *rev.* arms, 60 mm., *very fine, all by Dupré*; Anne of Austria and young Louis XIV, uniface, 96 mm., *very fine* 4
- 71 *Silver.* Diane de Poitiers, ORITER ET LACTE; Henry IV, EX ARGENTO FRACIGENA, *etc.*; Cardinal Richelieu (2), 1631; *rev.* Globe, and *rev.* Ship; Louis XIII and the Dauphin, *cast, mostly modern* 5
- 72 Marie de Medici; *rev.* Juno and Abundance; Henry II and Catherine; Louis XIII; *rev.*, hand and flask; and two others, *all very fine* 5

- 73 *Gold.* Pauline Borghese, sister of Napoleon I; *rev.* the Three Graces, 23 mm., *brilliant*; two others and the King of Rome, 1811, *in silver, all fine* 4
-
- 74 Various modern French Plaquettes, *in silver, by Daniel Dupuis* (4), *Becheurel, E. Mouchon, and Roty, all very fine* 7
- 75 Modern French Plaquettes. *in bronze*, by various medallists, *all very fine* 12
- 76 Another similar lot to the last, *all very fine* 11
- 77 Various modern French Medallions, *in bronze, all very fine* 20
- 78 Medals (2) of Cardinal Manning and of Dr. Charecot, *by A. and N. Casella*, imitating Italian 15th century and modern re-strikes (5), of French 16th century Medals, *all very fine* 7

GERMAN MEDALS.

- 79 *Gold.* Maximilian I and Mary of Burgundy, 1486, titles of Maximilian I and Frederick III, bust of the latter to right holding sceptre and palm, *IVDICI · MAX · IMPER · CONDITOR* within inner circle; *rev.* bust of Mary to left, with her titles, 50 mm., *rare, very fine, but has been mounted*
- 80 *Silver.* Wolfgang Jörger, 1518, *after Hans Schwarz*, bust to left in cap; *rev.* shield of arms, *RAT · VND LANDHABTMAN, etc.*, 55 mm., *extremely fine, rare*
- 81 Matthäus Lang, Archbishop of Salzburg, 1521, bust in biretta to left, dividing date; *rev.* St. Radiana attacked by foxes, 48 mm., *very fine, gilt*; and Medal on the Centenary of the martyrdom of John Hus, *very fine* 2
- 82 Ludwig II of Hungary, and Maria, their busts confronted; *rev.* Battle of Mohacz, 45 mm., with loop and long chain; and Philip Adolphus, Bishop of Würzburg, 1623, mounted as a pendant, *both very fine* 2

- 83 Charles V, bust to right, with finely chased floral background; *rev.* Ferdinand of Austria and his queen, 1520, busts to left, unchased, *silver-gilt*, with loop, 50 mm., *the obverse very fine*
- 84 Ferdinand I, *by Hans Reinhart Senr.*, 1539, bust to left in hat and elaborate doublet, his titles on sloping edge around; *rev.* shield of arms on eagle with outspread wings, with loop for suspension, *gilt*, 65 mm., *very fine*
- 85 Ferdinand I, Portrait Schauthaler, 1529, inscriptions in two concentric circles, 46 mm. (*Donebauer*, 1011), *very fine*
- 86 Religious Medal, *by Hans Reinhart*. The Temptation, ET SICUT IN ADAM, *etc.*, below IOANNS . FREDERICVS, *etc.*, FIERI . FECIT; *rev.* The Crucifixion, with loop, 68 mm., *extremely fine*
- 87 Johann Guder, 1526, head to right, bare; *rev.* trophy of arms, RECTE AGENDO NE TIMEAS MDXXVI, *in silver*, 28 mm.; and another of similar design, but head to left, in bronze, 41 mm., *both cast and very fine* 2
- 88 Steifern and Lorenz Schlick, 1533, *by David Enderlein*, head either side, the former in large hat and the latter bare-headed, 40 mm., *extremely fine*
- 89 Albrecht Dürer, 1527, *by Mathes Gebel*, IMAGO . ALBERTI . DVRERI, *etc.*; *rev.* INCLITA . VIRTVS . M . D . XXVII, 39 mm., *bronze, very fine*
- 90 Female Head, *by Albrecht Dürer*, 1508, the head nearly facing and inclined to the left, between the date and Dürer's monogram, *in bronze, cast*, 54 mm., *very fine*
- 91 Heironymus Paumgartner, 1553 (on truncation), *by Joachim Deschler*, facing bust; *rev.* arms, IN . VMBRA . ALARVM, *etc.*, 66 mm., *bronze, very fine*
- 92 Christopher Kres, 1526, *by Mathes Gebel*; *rev.* armour, *in silver*, 39 mm., *very fine*
- 93 Erasmus, 1531; *rev.* Terminus, 35 mm.; and Martin Luther, bust three-quarters right in high relief; *rev.* inscription on his death, 33 mm., *gilt, both in silver and very fine* 2

- 94 Jakob Muffel, 1532, bust to right; *rev.* armour, 40 mm.; and Dorothea von Gottes, no reverse, 39 mm., *both in lead and very fine* 2
- 95 Hanns Ebner, 1550, a honestone Medallion with bust in high relief, three-quarters right, in hat and fur robe, the name and date incuse, *mon.* H^{P} to right of head, no reverse, 49 mm., *very fine*
- 96 Paulus Scheurl, ÆTAT XXVII , bust in ruff to right; *rev.* shield of arms, 36 mm., *in silver, very fine*; and Albrecht Scheurel, 1527, bust in cap to right; *rev.* shield of arms, *by Mathes Gebel*, 40 mm., *in lead, very fine* 2
- 97 Georg Schrött, 1583, silver Klippe, bust to right, GOTT GIBT ALLES, 1583, in square frame; *rev.* name and titles round shield of arms, 35 mm. *by* 35 mm., *very fine*
- 98 Melchior Zobel, Bishop of Würzburg (1544-1588); *rev.* Christ on the Cross, 30 mm., *silver gilt, cast*; Hieronimus Loter, 1544, on his death, *silver*, 30 mm., *cast*; PREP. S. ALBANI , of Mainz; *rev.* VANITAS VANITATVM , etc., *bronze*, 27 mm., *all very fine* 3
- 99 Johann Michael Welser von Neunhoff, oval, bust within laurel wreath, *silver gilt and coloured*, c. 1680, 55 mm.; a small Medallion, bust in cap to right, $\text{A. G. B. D. EV. W.}$ at sides, 12 mm., *bronze-gilt*; and a large uniface Medallion of Catherine of Russia, *in yellow bronze, all very fine* 3

ENGLISH MEDALS.

GOLD.

- 100 Mary Tudor, octagonal Badge, with half-length facing figure of the queen in high relief, with scroll loop for suspension, *wt.* 264 gns., *modern, very fine*
- 101 Charles I, Scottish Coronation, 1633, with plain edge (*Med. Ill.* 266/60), *very fine*

** From Lord Hastings Sale (Lot 698).

- 102 Commonwealth, Battle of Dunbar, 1650, *by Simon*, bust of Cromwell to left, with battle in the distance; *rev.* Parliament assembled in one house with the Speaker, 1 in. by .85 in. (*Med. Ill.* 391/13), *extremely fine and without trace of flaw or rust in the die, very rare in gold*

** From the Sparkes Sale (Lot 329).

SILVER.

- 103 Henry VIII, Supremacy of the Church (*Med. Ill.* 47/44), cast and chased, *very fine, but not contemporary*

** From the Long, Lord Holmesdale and Lord Hastings
(Lot 699) Sales.

- 104 Henry VIII, Badge, HENRIC . OCT . *etc.*; *rev.* HONI SOIT, *etc.*, St. George and the Dragon (*Med. Ill.* 51/52), 2.4 in. by 1.95 in., *very fine, but not contemporary*

- 105 Mary, bust to left from Trezzo's large medal; *rev.* crowned rose (*Med. Ill.* 75/25 *var.*), 2.2 in. by 1.9 in., *extremely fine, but not contemporary*; and a Lead Cast of *Med. Ill.* 72/16 2

- 106 Elizabeth, Naval Reward, 1588, DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE . , full-faced bust of the queen, with open ruff and holding sceptre and orb; *rev.* SEVAS : TRANQVILLA : PER . : VNDAS, ark on the waves, laurel wreath border, 2.65 in. by 2.45 in. (*Med. Ill.* 140/121 *from this specimen*), *extremely fine and very rare*

** From the Hamilton and Sanders (Lot 15) Sales.

- 107 Elizabeth, Phoenix Badge, a modern chasing in filigree silver frame, *very fine*

- 108 Nicholas and Dorothy Wadham, 1618 (*Med. Ill.* 220/73), *fine and very rare*

- 109 James I, Coronation (*Med. Ill.*, 191/11); Peace with Spain, 1604 (*Med. Ill.* 194/15); and three others, *all fine* 5

- 110 Charles I, Earl of Loudoun, 1645 (*Med. Ill.*, 321/157); Baron de Reede, 1645 (*Med. Ill.* 320/156); and Lord Inchiquin, 1646 (*Med. Ill.* 324/161), *all very fine and rare* 3
- 111 Sir Sidenham Pointz, 1646 (*Med. Ill.* 325/163); Henry Scobell, 1649 (*Med. Ill.* 382/2); and Lady Lane, 1662 (*Med. Ill.* 479/89), *all rare and very fine* 3
- 112 Sir Thomas Fairfax, 1645 (*Med. Ill.*, 318/151); Edward Rossiter (*Med. Ill.*, 329/170); and another, *all very fine* 3
- 113 Charles I and Henrietta Maria Badge (*Med. Ill.* 355/216); and another of Charles I, with similar obverse (*Med. Ill.* 360/232), both with wreath borders, *very fine* 2
- 114 Charles I, Badges (*Med. Ill.* 360/231), with and without wreath border, the former gilt; and two others, small, *all very fine* 4
- 115 Cromwell, Battle of Dunbar, 1650; *rev.* Parliament in session (*Med. Ill.* 302/14), *fine*; and Cromwell, 1653 (2) (*Med. Ill.* 409/45), *as usual cast and chased* 3
- 116 Cromwell, "Pax Quaeritur Bello" (*Med. Ill.* 410/46) Death, 1658; a Dutch Medal (*Med. Ill.* 435/85); and Ann Cleypole, *by Kirke, all very fine* 3
- 117 Charles II and Catherine, "The Golden Medal," 1662; Duchess of Portsmouth, 1673 (*Med. Ill.* 354/215); and another, *all very fine* 3
- 118 William III, Prince of Orange, 1654, as a child, nearly-facing bust; *rev.* TIME DEVVM, Minerva instructing the prince, 65 mm.; and another, 1657, *both by Peter Van Abele, and very fine*

BRONZE.

- 119 Archbishop Schevez, 1491, Bishop of St. Andrew's and Primate of Scotland, *electrotype* (*Med. Ill.* 20/2); and a gilt Medallion of Queen Anne, oval, 2.83 in., for a box top, *very fine* 2
-
- 120 Various silver Medals and Coins (6), *some false*, and poor Casts of Medals (7) 13

BRONZE PLAQUETTES.

- 121 The Virgin and Child, *in the manner of Giovanni di Pisa*, three-quarter length figure to right, nursing the Child in both hands, in plain frame (*cf. Bange 345*), without parapet or candelabra, gilt with black background, upright oblong, 71 mm. by 92 mm., *very fine*
- 122 The Virgin and Child, *Venetian, 15th century*, three-quarter length figure of the Virgin, the Child standing before her, scrolled top with cherub head, upright oblong, 38 mm. by 68 mm., *apparently unpublished*
- 123 Meleager, laureate, riding to right over a running boar, wielding a curved sword (*Bange 135*), circular, 94 mm., *15th century, very fine, pierced*
- 124 Triumph of an Emperor in facing biga with two attendants, circular, 52 mm.; St. George, in yellow bronze, to left, circular, 52 mm., *both pierced*; and Apollo and Marsyas, with titles of Nero around. oval, 45 mm. 3

BY GIULIO DELLA TORRE.

- 125 Ariadne in Naxos, 51 mm., *pierced*; Judgment of Paris, 56 mm., circular, gilt and curved, *very fine, both signed* 2
- 126 Allegory, two men with palm and head on pole approaching woman seated on a dragon (*Molinier 147*), circular, 54 mm., *pierced*; and a smaller Medallion, 31 mm., *pierced* 2
- 127 Figure of Fortitude, nude, seen from behind, carrying a column over her right shoulder, signed IV . T . OP . , 112 mm. (*Hill, Italian Medals, 577, 576 in plate*), probably the reverse of a medal

BY RICCIO.

- 128 Sacrifice of a Swine by two boys, after the antique, a crowd of figures with architectural background, horizontal oblong, 92 mm. by 76 mm. (*Mol. 235, Bange 369*), *very fine*

- 129 Putto watering a tree, his left foot on a cowering satyr (*Mol.* 244), circular, 49 mm.; and Fame crowning Cupid, ISA on tablet in field under palm tree, circular, 43 mm., *gilt, twice pierced* 2

** The first from the His de la Salle Sale.

- 130 Victory seated with palm and trumpet, and Cupid with basket of fruit on his head watering a palm tree, circular in moulded border, 59 mm. (*Bange* 395), *three piercings*; and Peace seated with Abundance, putting a torch to arms, circular, 41 mm., *both very fine* 2

BY MODERNO.

- 131 Hercules and Anteus, the latter throwing out his arms in the grasp of Hercules, two broken columns behind, in yellow bronze, upright oblong, 58 mm. by 74 mm.; and Hercules and Geryon, the latter dead at his feet, cave to right, broken arch to left, *pierced*, 55 mm. by 75 mm., *both very fine* 2
- 132 Hercules and the Centaur, with architectural and landscape background, upright oblong, 55 mm. by 69 mm., *very fine*
- 133 Hercules and the Lion, Hercules, nude, standing to left raises the lion in front of him, club, quiver and bow on tree stump behind (*Bange* 474), upright oblong, 57 mm. by 75 mm., *pierced, very fine*; and another, as last lot, *broken at top* 2
- 134 Augustus and the Sibyl, the former kneeling and an angel pointing to the Virgin and Child in clouds, yellow bronze, circular, 56 mm., *pierced*
- 135 Mars and Victory running to right (*Bange* 466), upright oblong, 55 mm. by 70 mm., *pierced*; and another specimen as the last lot, *fine* 2
- 136 The infant Hercules strangling the serpents, rectangular, 75 mm. by 86 mm., *twice pierced, very fine*
- 137 Virtue castigating Vice, VITIVM CAEDIT VIRTVS, circular, 61 mm., *very fine, twice pierced*; and Battle Scene, DVBLA FORTVM, circular, 54 mm., *pierced, both very fine* 2

- 138 Altar Piece, The Virgin and Child in niche, with bearded saint either side, Christ rising from the tomb in pediment above, on back S A . HOC HOPVS (*sic*) MODERNI, shaped, 65 mm. by 110 mm., pierced twice, very fine
- 139 The Presentation in the Temple, under an arch and with architectural background, upright oblong (*Bange* 452), 75 mm. by 113 mm., fine; and a double Plaque, having on one side the Adoration of the Magi and on the other Simeon in the Temple, upright oblong, 50 mm. by 71 mm. 2
- 140 Another specimen as the first of the last lot, 75 mm. by 111 mm.; and St. Sebastian bound to a column with classical bas reliefs on the left, upright oblong, 56 mm. by 78 mm. (*Bange* 433) 2
- 141 Pieta, The Virgin and St. John supporting half figure of Christ on edge of sarcophagus, a small angel supporting the right arm, in yellow bronze, rectangular, with frame, 86 mm. by 96 mm. (*cf. Bange* 455), pierced
- 142 Madonna seated, offering breast to the Child, who turns away, St. Joseph behind, in architectural frame, upright oblong, 69 mm. by 88 mm.
-
- 143 Music, nude genius standing to front by tree on which are hung various musical instruments, in right hand a horn, beside him a trumpet in flames on an anvil, upright oblong, 70 mm. by 114 mm., North Italian, c. 1500
- 144 Hercules and the Hydra, standing nearly facing and grasping the hydra, which has a female head, in his left hand, inscribed **ΥΔΡΑ ΙΕΡΑ**, and on the left **DIRVM EXITIVM MORTALIBVS**, in yellow bronze, upright oblong (*Bange* 481), 75 mm. by 93 mm., c. 1500, very fine
- 145 Hercules and the Lion, Hercules kneeling and strangling the lion (*Bange* 479), rectangular, the top corners slightly cut, 64 mm. by 75 mm., pierced, very fine, with beautiful brown patina

- 146 Bacchus, semi-nude to right, thyrsus and goat's head behind, oval, 81 mm. by 109 mm., *pierced*; and a Bacchante holding a rython to her breast, oval, 86 mm. by 110 mm., gilt, *pierced* (*Bange* 293-4), *style of Lorenzo Ghiberti, both fine* 2
- 147 Vulcan forging arrows for Cupid with Venus seated to right, AMOR VINCIT OMNIA, circular, 55 mm., *very fine*; Mars and Venus, Mars nude, except for a helmet, advancing from right to sleeping Venus, Cupid on pedestal behind Mars, circular, 49 mm.; and a Hat Piece with two Romans on pedestal, DORMIS NE, 41 mm., *both very fine* 3
- 148 Christ at the Cross, half-length figures, the dead Christ supported between the Virgin and St. John, the Cross behind, ? by *Riccio*, rectangular, in frame, 103 mm. by 107 mm., *very fine except for failure next the frame at the bottom*

BY FRA. ANTONIO DA BRESCIA.

- 149 Satyr and Nymph, satyr blowing horn approaching nude recumbent nymph, 49 mm.; and another, two satyrs approaching sleeping nymph with two children, *from engraving by Ben. Montagna*, 56 mm., *both very fine* 2
- 150 Double Plaquette, Cupid sleeping with arm resting on a pedestal, tree in background; *rev.* nude Jason resting against a tree on which hangs his quiver, a dead dragon at his feet, the reverses of two medals, 67 mm., yellow bronze, *very fine*

** From the His de la Salle Sale.

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- 151 St. Jerome, by *Ulochrino*, standing facing between pillar and rock, a stone in his right hand and a lion at his feet, yellow bronze (*Bange* 418), upright rectangular, 48 mm. by 76 mm., *pierced, very fine*
- 152 A Sword Handle Top, shaped, with eight figures, ? by *Valerio Belli*, yellow bronze, 79 mm. by 55 mm., *very fine*
- 153 Christ appearing to the Disciples, St. Peter placing his hand in Christ's side, highly gilt, upright oblong, 59 mm. by 79 mm., *very fine*

- 154 Christ crowning the Virgin, who is surrounded by and supported by putti, *manner of Jacopo Sansovino*, 88 mm. by 132 mm. without baroque frame (*Bange 944*), *all highly gilt, fine*
- 155 St. John the Baptist, half-length facing, his right hand across his breast, NON SVREXIT MAIOR above, 59 mm. by 71 mm. (*Bange 1057*), *very fine*
- 156 The Crucifixion, Mary Magdalene grasping the Cross, St. John and St. Anna raising the swooning Virgin, soldiers behind, upright oblong, 70 mm. by 92 mm., *fine*
- 157 Eve offering an apple to a Cupid, upright with rounded top, 66 mm. by 126 mm.; and Africa, female figure with arrow and bow marching to left, baboons behind, AFRICA on scroll below, both yellow bronze 2
- 158 The dead Christ, half-length facing, the hands crossed, SEP X PI above, in architectural frame (*cf. Bange 721*), the pediment with cherub head, 68 mm. by 95 mm., *fine*; and Adoration of the Virgin, *cut at side* 2
- 159 The Virgin, standing on an altar, flanked by angels holding torches and winged putti with garlands, in frame, 86 mm. by 106 mm., without scroll top, *very fine*
- 160 The Annunciation, Gabriel advancing from the left bearing lily, God the Father and Dove above in clouds with cherubs, rounded top, 89 mm. by 128 mm., in wood frame
- 161 Apollo and Marsyas, in yellow bronze, chased and with matted background, Apollo places his hands on Marsyas, whose arms are tied to a tree branch, oval, 120 mm. by 160 mm., *fine*
- 162 Rhea Sylvia, nude, facing but with head turned to the right, on the left a naked man carrying away Romulus and Remus, inscription on tablet in top left-hand corner, *after Peter Vischer*, moulded frame border, 160 mm. by 223 mm., *very fine*
- 163 The Seasons, typified by female figures, Spring and Summer, 91 mm. by 100 mm., and Autumn and Winter, 89 mm. by 98 mm., *South German or Italian, very fine* 2

- 164 Anthony Deczel and his wife, a pair, square; and Music, by Peter Flotner 33 mm. by 47 mm. 3
- 165 Two silver Plaques, after Beham, one of an amorous meal, 39 mm. by 71 mm.; and the other of the Return of the Prodigal Son, 34 mm. by 51 mm. 2
-
- 166 The Virgin seated to right pressing her cheek against the Child, who is standing on her knee, the infant St. John bearing a cross-headed staff to the left, in baroque frame (*Bange* 946), 125 mm. by 178 mm., style of Sansovino, fine
- 167 The Virgin suckling the Child, cf. *Bange* 927, but circular, 85 mm.; and another, the Virgin holding the Child to her side, crescent below in architectural frame, with arched top and chased background, 75 mm. by 119 mm. 2
- 168 The finding of Lucretia, a male figure trying to raise Lucretia and beckoning for assistance, 45 mm. by 102 mm., very fine, pierced; and a Sword Hilt Panel, with two putti and two lions, 90 mm. by 80 mm. 2
- 169 An oval silver Medallion, with head of Christ; a finely chased small Panel, in ormolu; and three others 5
- 170 Youth and Age, two female figures seated, the old one doing the young one's hair, 87 mm.; Charity, on pedestal flanked by two putti, 52 mm. by 62 mm.; a nude seated woman, head turned back to left, curtain behind, 100 mm. by 118 mm., and another 4

END OF SALE.

SOTHEY & Co.'s

SALE OF

THE COINS, MEDALS AND PLAQUETTES

The Property of the late J. P. Heseltine, Esq.

[SOLD BY ORDER OF THE EXECUTOR]

29th May, 1935

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Spink	4	15	0	43	Spero, A.	1	1	0
2	Spero, A.	3	5	0	44	Spero, A.	5	15	0
3	Spero, A.	5	5	0	45	Spero, A.	5	5	0
4	Spero, A.	1	12	0	46	Spero, A.	13	0	0
5	Spero, A.	3	15	0	47	Spero, A.	2	5	0
6	Spink	5	2	6	48	Spero, A.	1	0	0
7	Baldwin	6	0	0	49	Spink	7	0	0
8	Moise	4	15	0	50	Spero, A.	2	15	0
9	Keith	11	0	0	51	Spero, A.	1	1	0
10	Moise	3	12	6	52	Spero, A.	2	15	0
11	Spink	18	0	0	53	Spero, A.	1	1	0
12	Moise	6	0	0	54	Spero, A.	1	10	0
13	Moise	12	0	0	55	Spero, A.		10	0
14	Moise	4	10	0	56	Spero, A.	8	10	0
15	Parsons, H. A. ..	1	10	0	57	Spero, A.	3	5	0
16	Spain, Col. . . .	2	2	0	58	Spero, A.		10	0
17	Baldwin	2	0	0	59	Spero, A.	3	5	0
18	Moise	34	0	0	60	Spero, A.	2	0	0
19	Spink	16	10	0	61	Spero, A.	5	10	0
20	Spink	1	9	0	62	Spero, A.		1	0
21	Spink		15	0	63	Spero, A.	5	5	0
22	Spero, A.	26	0	0	64	Spero, A.	4	5	0
23	Spero, A.	1	2	0	65	Spero, A.	10	10	0
24	Spero, A.	2	15	0	66	Spero, A.	3	5	0
25	Spero, A.	5	5	0	67	Heseltine, Mrs. ..	1	2	0
26	Spero, A.	10	0	0	68	Spero, A.	5	0	0
27	Moise	6	15	0	69	Spero, A.	4	10	0
28	Spink	1	8	0	70	Spero, A.	9	5	0
29	Moise	10	0	0	71	Spero, A.	13	0	0
30	Moise	3	12	6	72	Spero, A.	4	5	0
31	Schlessinger .. .		10	0	73	Moise	8	0	0
32	Spero, A.	1	2	0	74	Spero, A.	1	12	0
33	Paynter, Mrs. ..	1	18	0	75	Spero, A.	3	5	0
34	Spero, A.	1	5	0	76	Spero, A.	2	5	0
35	Heseltine, Mrs. C.	1	2	0	77	Addinsell, Mrs. ..	3	0	0
36	Paynter, Mrs. ..	14	10	0	78	Spero, A.	2	0	0
37	Spero, A.	1	10	0	79	Spero, A.	10	5	0
38	Spero, A.	1	18	0	80	Spero, A.	10	0	0
39	Spero, A.	3	5	0	81	Spero, A.	3	15	0
40	Bodkin, Prof. ..	7	0	0	82	Spero, A.	10	10	0
41	Hill, Sir George..	1	2	0	83	Spero, A.	2	5	0
42	Spero, A.	7	5	0	84	Spero, A.	3	10	0

LOT		£	s.	d.
85	Spero, A.	9	5	0
86	Spero, A.	3	10	0
87	Spero, A.	7	5	0
88	Spero, A.	7	0	0
89	Schlessinger	5	0	0
90	Spero, A.	5	0	0
91	Spero, A.	4	5	0
92	Spero, A.	9	10	0
93	Spero, A.	7	10	0
94	Spero, A.	9	0	0
95	Spero, A.	5	5	0
96	Spero, A.	4	15	0
97	Spero, A.	4	5	0
98	Spero, A.	8	5	0
99	Addinsell, Mrs. ..	6	15	0
100	Spero, A.	4	12	6
101	Moise	6	0	0
102	Moise	11	0	0
103	Spero, A.	2	15	0
104	Powerscourt, Viscount	1	18	0
105	Spero, A.	2	0	0
106	Spink	5	10	0
107	Paynter, Mrs. ..	5	5	0
108	Kingsley	2	0	0
109	Heseltine, Mrs. ..	15	0	
110	Spink	3	10	0
111	Spink	4	0	0
112	Spink	4	0	0
113	Powerscourt, Viscount	1	5	0
114	Powerscourt, Viscount	2	5	0
115	Smith, J.	2	10	0
116	Smith, J.	2	0	0
117	Spero, A.	15	0	
118	Spink	4	5	0
119	Spero, A.	2	0	0
120	Spero, A.	2	10	0
121	Spero, A.	1	10	0
122	Spero, A.	5	5	0
123	Spero, A.	1	10	0
124	Spero, A.	3	0	0
125	Spero, A.	3	5	0
126	Spero, A.	3	0	0
127	Spink	20	0	0

LOT		£	s.	d.
128	Spero, A.	5	10	0
129	Spero, A.	3	0	0
130	Spero, A.	5	0	0
131	Spero, A.	2	0	0
132	Spero, A.	1	10	0
133	Spero, A.	4	0	0
134	Spero, A.	1	5	0
135	Spero, A.	1	15	0
136	Spero, A.	9	15	0
137	Spero, A.	5	10	0
138	Spero, A.	5	5	0
139	Pereire, R. ...	6	15	0
140	Spero, A.	1	10	0
141	Spero, A.	2	0	0
142	Spero, A.	2	0	0
143	Spero, A.	10	0	0
144	Spero, A.	9	0	0
145	Spero, A.	1	10	0
146	Spero, A.	7	0	0
147	Spero, A.	1	1	0
148	Spero, A.	13	10	0
149	Spero, A.	6	10	0
150	Spero, A.	1	1	0
151	Spero, A.	1	1	0
152	Spero, A.	6	0	0
153	Pereire	9	0	0
154	Spero, A.	1	10	0
155	Spero, A.	3	10	0
156	Spensley, H. ..	1	15	0
157	Pereire	1	10	0
158	Spero, A.	6	0	0
159	Spero, A.	2	10	0
160	Heseltine, Mrs. ..	18	0	
161	Spero, A.	1	10	0
162	Spero, A.	7	0	0
163	Spero, A.	4	10	0
164	Spero, A.	4	0	0
165	Spero, A.	9	0	0
166	Spero, A.	3	10	0
167	Spero, A.	8	0	0
168	Spero, A.	5	0	0
169	Spero, A.	5	0	0
170	Spero, A.	3	10	0

Total of Sale .. £842 11 0